

Minutes of the meeting in Stuttgart, 23/10 – 27/10/2003

EIRENE-PROJECT 2003/04:

What we agreed on:

1. International study groups of students:
Each class or group of the partner schools will be divided into subgroups (consisting of 2-4 students, one of them should be able to send emails). The teachers will send the names of the members of the subgroups (with their email-addresses) to Andreas and Wally before the end of October. Andreas and Wally will put together 10-12 international groups out of these national subgroups. An international group will consist of 6-9 national subgroups. Each school should choose one subgroup which would be able to co-ordinate the work of *their* international group (tasks: co-ordinating the work of the group via email, motivating the other students, keeping an eye on deadlines,...). Andreas and Wally will select one subgroup to be responsible for co-ordination within each international group and Andreas will publish the names of the members of the international groups and their co-ordinating subgroups on the net.
2. Logo contest
Each student or group of students or class can create a logo for the EIRENE-Project and send it to Andreas Hamm-Reinöhl before Christmas. The logo should be an icon only (no text!). The teachers (Stuttgart and Sindelfingen) will make a suggestion for the best logo. This suggestion will be discussed by the teachers who participate in the project. The winner of the contest will get an *Amazon*-voucher of about 25 Euro. All the conditions of this contest will be on the net.
3. Film *Bowling for Columbine*:
In each class the film will be shown before 15/11/03. The students will work on the key questions in class or in their subgroups. Each international group has to have a chat or email-contact to exchange their opinions about the film before 15/12/03. The students have to report back to their classes about the results of the other subgroups.
4. Short story: *The Highest Branch of the Tree* (Ray Bradbury)
Each class will read the short story. For the analysis of the short story Wally and Susanne will come up with some key questions. We will have a creative contest about the short story.
There will be two kinds of tasks the students will have to deal with (alternatively):

First option: They have to create illustrations based on the short story, show them in their classes and discuss them. Each class will choose *two* illustrations to be put on the website (they will be sent to Andreas (Stuttgart). Martin (Sindelfingen) will act as an art consultant, i.e. each illustration can be sent to Martin directly to get help and advice..

Second option: The students will do some creative writing on the short story. The tasks will be put together by Frank Schirm (Sindelfingen) and Frank Löffler (Stuttgart). Each class chooses *two* texts and sends them to Andreas (Stuttgart) who will put them on the net.

This work has to be done before 12/2/04!

There will be a prize for the best illustration and a prize for the best text. Each international group has *one* vote for the best illustration and *one* vote for the best text. The decision-making process has to be finished before 18/3/04. The winners will get an Amazon-voucher of 50 Euro (the co-ordinating school will arrange this). All the conditions of this contest will be on the net soon.

5. Bullying at school / How to cope with violence?

If possible the classes will do interviews about bullying at their school (perhaps making a video could be a motivation for the students) and exchange the results (videos).

Frank and Agathe (Sindelfingen) will make a questionnaire about bullying at school. If possible this questionnaire will be filled in by all partner-schools (one questionnaire per school) and the results will be exchanged and discussed in the international groups.

Each class should discuss strategies how to cope with violence. The results should be sent to Andreas (Stuttgart) to be put on the website and to be discussed in the classroom.

6. Discussions about the project

On the website will be a guestbook and a forum soon. Students and teachers can use this for communication (besides email and chat).

We will try to arrange a **meeting with students in March 2004: 18/3 – 22/3/04** (?). We suggest to have this meeting in Bukarest (if the Romanian school agrees). Otherwise we will have this meeting in Budapest at the Eötvös József Gimnázium (thanks a lot to Zsuzsanna Paizs !!). The aim of this meeting is to make the students get to know each other in person and to make them exchange their experiences in the project and their experiences with violence.

EIRENE-PROJECT 2004/05 – violence in society in different countries, hooliganism, extreme youth cultures, violence among young people,

We hope to welcome back the partner schools of 2002/03 which were rejected in 2003/04!

We are planning to have the following activities:

1. Personal profile of each participating student (on the new website EIRENE 2004/05)
2. Video presentation of each school and student group.
We will put together international study groups again if this year's procedure turns out to be successful. This will be decided in March 2004.
3. All groups will watch and analyse a film. We suggest *EIGHT MILE*. (Exchange of results and discussion via email, chat or forum in the international study groups.)
4. We will also read and analyse a short story: *Y2K.CHATRM₄₃* by Alden R. Carter. (Exchange of results and discussion via email, chat or forum in the international study groups.)
5. There are some other possible tasks for the international study groups (Procedure as above):
 - • analysis of TV-news about violence
 - • comparison of youth cultures in different countries (typical youth cultures, definition of youth culture, differences)
 - • photo-portrait of one person as a symbol of a particular youth culture. Students have to take photos and we will arrange a contest for the best photo-portrait. All photos will be presented in a photo gallery on the net.
 - • football hooliganism – reading an extract from *FEVER PITCH* provided by Susanne.
 - • What's my vision of the world in ten years? What can we do to reduce violence? What perspectives do the students have in the future? Creative work: illustrations, texts, songs,...

There will be a teachers' meeting in Landskrona in September 2004 (at the beginning of the project) to get the project started.

There will be another meeting in Budapest with students in spring 2005 (on the occasion of the 150th anniversary of the Eötvös József Gimnasium).

Science projects will be encouraged (for example: anorexia, auto-aggression, violence against nature,...)

EIRENE 2005/06 – violence in history, national and international conflicts in Europe within the last century (historical and political aspects)

We could deal with historical peace treaties in Europe. We could work about nationalism in Europe and about current conflicts between nations. We might be able to deal with problems of national or ethnic minorities in European nations.

EIRENE-PROJECT 2003/04

	Deadline
Formation of international study groups	7/11/03
Profiles	7/11/03
Logo contest	20/12/03
Film <i>Bowling for Columbine</i>	15/11/03
Discussion about the film	15/12/03
Short Story <i>The Highest Branch of the Tree</i> Analysis and creative work on the short story	12/2/04
Discussion about the creative work and selection of the award winners	18/3/04
Meeting with students in Bukarest (?) or Budapest	18/3-22/3/04
Bullying at school / How to cope with violence Interviews, questionnaire, exchange and discussion	19/5/04

EIRENE-PROJECT 2004/05

	Deadline
Meeting in Landskrona (teachers)	30/9-4/10/04
Formation of international study groups Personal profiles, videos	22/10/04
Film <i>EIGHT MILE</i>	19/11/03
Discussion about the film	15/12/03
Photo-portrait/ gallery	21/01/05
Discussion about the creative work and selection of the winners	4/2/05
Short Story <i>Y2K.CHATRM₄₃</i> Analysis and perhaps creative work on the short story	4/2/05
Students' visions of the future	3/3/05
Meeting with students in Budapest	3/3 -7/3/05
Hooliganism, TV-analysis,...	10/6/05